

INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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GOODBYE CHEAP TIX

Barclays: We've scrapped \$15 Nets tickets to fend off scalpers

By Megan Riesz
The Brooklyn Paper

Cheap Nets fans have lost their seats. The Barclays Center is no longer selling the 2,000 \$15 tickets per game it promised in 2012 because scalpers were buying up the cheap ducats as fast as they could and flipping them, a company representative said.

"Last year, we found that many of our \$15 tickets were being resold for a higher price on the secondary market, which was against the spirit of our initial offer," said Nets spokesman Barry Baum.

Barclays Center head Brett Yormark told basketball magazine Slam in 2012 that the bundles of affordable tickets proved the "commitment we're making to the borough." The individual stubs are no longer for sale, but the arena is still



Nets fans get ready to watch Brooklyn's home team beat the hated Miami Heat.

offering the cheap seats to big groups, though this season's have been sold out since August, Baum said.

"This year we decided to offer \$15 seats through our group sales department as a way to ensure that the tickets were being used by people who bought them at the original price."

The Nets' 2012-2013 season, its first, saw some fans snap up the bargain basement admission slips while others were stonewalled and blamed scalpers, the watchdog website Atlantic Yards Report wrote.

By the beginning of this season, Yormark had changed his tune.

"We did decide that, after giving everyone a sampling opportunity, we are a business and we had to raise tickets, and we did," he told Bloomberg TV.

Nets tickets started out the season
See NETS on page 10



Droppin' anchor

Jay Z made a homecoming visit to the Barclays Center on Jan. 12 as part of his Magna Carta Holy Grail tour.

Learning to be funny

Chicago improv theater to open Brooklyn school

By Jaime Lutz
The Brooklyn Paper

Brooklyn is bringing up a bumper crop of comedians, but the vast majority have honed their craft in Manhattan — until now.

This month, Chicago's legendary improv theater The Annoyance will start offering comedy classes at Williamsburg's UnionDocs, making it the first laugh academy in the borough.

"There was no established school with a curriculum behind it in Brooklyn," said Philip Markle, the new school's class administrator. "There was a real demand for our type of training."

Manhattan is home to several improv schools, including the Upright Citizens Brigade, the Magnet, and the People's Improv Theater, which specialize in a long-form style of on-the-fly jokes that makes them a training ground for sketch comedy shows.

The Annoyance brings an entirely different approach to Brooklyn from the Windy City, focusing on the relationships between characters rather than the "game" — taking a premise and running with it — that is the focus of the popular Upright Citizens Brigade.

"We believe there is no right way to do this," Markle said. "What we're saying is that this is one way you could

See COMEDY on page 9



Kristen Stuard performs at Chicago's Annoyance Theater.

Why a small Brooklyn library lied about Big Oil donation

Claimed they turned down money from ExxonMobil

By Danielle Furfarro
The Brooklyn Paper

An experimental Bushwick library's attempt to get into the black backfired after the book-minders' tale that they turned down money from Big Oil sprang a big leak.

The curators of the Mellow Pages Library became heroes of the local art scene last week when they claimed they refused a massive donation from ExxonMobil on moral grounds, but the gas

giant never offered them money in the first place.

"We have no record of any interaction whatsoever with this library, and the first we have heard of this matter is through media inquiries," said ExxonMobil spokesman Richard Keil.

The year-old library on Bogart Street at Harrison Place houses more than 3,000 titles and gives annual memberships for \$20 or 10 donated books. Founders Matt Nelson and Jacob Per-

kins ran an online fund-raising campaign to save the place in the fall. The pledge drive netted just \$5,218, far short of a \$20,000 goal. Shortly thereafter, the bookworms behind the project claimed they got an out-of-the-blue letter from ExxonMobil offering them \$50,000 in the form of three-and-a-half years of monthly rent payments.

On Tuesday, Nelson and Perkins posted a lengthy blog post on the Fanzine website asking supporters to



The Mellow Pages is a laid-back reading room in Bushwick.

weigh in on whether they should take the money from the company responsible for some of the world's largest environmental disasters, including part of the decades-long oil spill in Greenpoint that was three times the size of another company catastrophe, the Exxon Valdez spill.

The following day, the pair posted a lengthy letter on the library's Facebook page explaining that they were turning down the cash infusion because a) Perkin's father was an Alaskan fisherman whose livelihood was destroyed

See LIBRARY on page 9



Record producer Martin Bisi has heard a lot at his BC Studio in Gowanus since he set up shop in the late 1970s.

Doc of ages in Gowanus

Film chronicles canal-side recording studio

By Megan Riesz
The Brooklyn Paper

Long before a federal cleanup was poised to dredge the toxic sludge from the bottom of the Gowanus Canal, one canal-side recording studio was kicking out a different kind of jam.

A new documentary chronicles the rags-to-semi-riches story of BC Studio, which has honed the sound of some of rock's most influential acts since back in the day — when the neighborhood that welcomed a Whole Foods Market in December was bet-

ter known for its baseball bat-wielding gangs.

"This is one of the last remaining studios with a long history," said producer Martin Bisi, who landed the two-floor space at Third Street and Third Avenue for

See BC on page 4

GET UP, STAND UP!

Amnesty Int'l concert coming to Brooklyn

By Jaime Lutz
The Brooklyn Paper

Finally — a throwback concert for the millennials!

The Amnesty International Human Rights Concert series — famously part of the U2- and Sting-led Human Rights Now! tour 25 years ago — is making its comeback at the Barclays Center. On Feb. 5, the Prospect Heights arena will host the Flaming Lips, Lauryn Hill, Tegan and Sara, Cold War Kids, Cake, and

more, to raise money and awareness for the group's causes.

"We wanted to empower a new generation to stand up for human rights both at home and abroad," said Natalie Butz, spokeswoman at Amnesty International USA, explaining the youthful appeal of the 2014 lineup.

The original concert series ran from 1986 to 1998. The shows were inspired by Monty Python's "Secret Policeman's Ball" comedy galas, and

turn served as the model for concert series such as Live Aid. In keeping with the money-making bent of those shows, the tickets for this concert are expensive — the cheapest are more than \$66 dollars and some "platinum" packages run as high as \$795.

"Bringing Human Rights Home" concert at the Barclays Center (620 Atlantic Ave. in Prospect Heights, 917-618-6100, www.amnestyusa.org/Feb5Concert), Feb. 5 at 8 pm. Tickets start at \$66.

Amnesty International is bringing Lauryn Hill and other big names to the Barclays Center on Feb. 5.

Associated Press



The planned Rock and Roll Playhouse combines a kid-friendly bar and restaurant with a late-night music venue that neighbors say will rock the block.

Playhouse folly

Neighbors give city an earful about Gowanus kids rock club

By Megan Riesz
The Brooklyn Paper

A kid-friendly restaurant that will double as an adults-only nightclub after 8 pm will turn a quiet block in Gowanus into a madhouse, opponents of the plan claimed on Tuesday.

The Rock and Roll Playhouse planned for the industrial building at the corner of Bond and DeGraw Streets will flood the neighborhood with noise and boozed-up music fans, opponents said at a

city hearing, claiming the warehouse where it will be built has been silent as a morgue for as long as they have lived there, and any business that moves in must keep the peace.

"I have not ever seen any commercial activity on this property," said Emilie Poisson, a DeGraw Street resident and member of the anti-Playhouse group We Are Gowanus.

Opponents also claim that the

See PLAYHOUSE on page 10

Brooklyn Hospital wants to buy LICH

Proposal would turn part of the Cobble Hill medical center into apartments

By Jaime Lutz
The Brooklyn Paper

Brooklyn Hospital wants to buy Long Island College Hospital.

The Fort Greene hospital's proposal would re-purpose the exist-

ing buildings of Cobble Hill's Long Island College Hospital, turning some into housing and a portion into a medical center featuring ambulatory care, an emergency department, and other specialized

BROOKLYN HOSPITAL IS THE COMEBACK KID!

SEE PAGE 9

departments, a Brooklyn Hospital Center executive said.

"This was a more recent devel-

opment based upon our analysis of community need and the best use of the facilities as we see it,"

said Joan Clark, vice president of strategic planning.

The plan comes a month after the State University of New York, which runs Long Island

See LICH on page 10



The Brooklyn Hospital Center is one of the few medical institutions in Brooklyn to weather the health care crisis.

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BROOKLYN NETS COVERAGE

Big Ticket switch to center


FRONT COURT
By Tom Lafe

The Big Ticket's recent performance is worthy of borrowing a line from LL Cool J: "Don't call it a comeback!"

That is exactly what the Nets want you to believe. But after watching them slog through the first quarter of the season, the recent winning streak sure had the feel of a comeback.

And no one was more instrumental to the Nets' recent success than Kevin Garnett.

As this column noted earlier in the season, it wasn't exactly a smooth transition from Boston to Brooklyn for KG. He was shooting poorly, he wasn't defending with the same intensity and he looked like his age had finally caught up with him.

Now, it appears the fountain of youth must be located along Atlantic Avenue.

Since Brook Lopez went down with a season-ending foot injury, Jason Kidd



Associated Press/Kathy Willens

Kevin Garnett has taken over as center, and the Nets are starting to win.

has been forced to alter his lineup, moving Garnett to the five spot. And though it may not be Garnett's natural position, the results are undeniable.

Since switching to center, Garnett and the Nets have

held opponents to just 90.8 points per game on 42.7 percent shooting. More importantly, the Nets are 5-0 in those games.

It is a similar role to the one Garnett was forced into last year in Boston—one in which he carried an undermanned Celtics team to the playoffs.

However, this year in Brooklyn he has depth on his side.

The Nets just welcomed back Andrei Kirilenko, who missed nearly every game this season with back spasms. Kirilenko may not fill a stat sheet like he used to in Utah, but he still drives opponents crazy, especially on the defensive end of the floor, so he's a welcome addition to a Garnett-anchored defense.

It is certainly not where anyone thought the Nets would be at this point in the season, but KG is leading the charge, proving that it is still too early to write the Brooklyn off.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

Kirilenko defies easy analysis

Nets' Russian secret weapon looks terrible on paper


BACK COURT
By Matt Spolar

fore have we had this many numbers with which to dissect professional basketball.

And yet, how do you explain Andrei Kirilenko?

The 6-foot, 9-inch Russian returned to the Nets on New Year's Eve after missing all but the first four games of the season with back spasms. Before his return, the Nets were 10-20. In the first seven games with AK-47 back, Brooklyn went 5-2.

To the naked eye, Kirilenko's impact is obvious. Rangy but smooth, he is rarely out of position defensively and gives the opposing ball handler little room to work with. He has a knack for coming up with loose balls. In Brooklyn's overtime win over Miami last week, it was Kirilenko who earned the charge call on LeBron James that caused him

to foul out for the first time since 2008. Before that call, Kirilenko's D had clearly gotten under James' skin, resulting in flashes of anger rarely seen from the King.

But James still scored 36 points that night with an absurd 57-percent shooting. Consider, too, that Kirilenko's plus-minus rating (the number of points scored for or against a team when a player is on the court) is still -34, despite his having missed practically all of the Nets' abysmal November and December games. And when he is on the court, the Nets' opponents outscore them by 9.4 points per 48 minutes, the third-worst mark on the team.

Part of Kirilenko's hidden impact may be that he is a perfect fit for the Nets' new small-ball lineup, ushered in by a

season-ending injury to center Brook Lopez. Kirilenko's size and agility allow him to play both the small forward and power forward position, easing Paul Pierce's transition to playing big at the four spot and preventing the Nets from having to rely on Reggie Evans for more than a handful of minutes per night. He also shows discretion on the offensive end, adding just 6.7 points a night, but on 50-percent shooting.

The Nets are a better team with AK-47 than without. So far, how and why are better explained on the court than in a stat sheet.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to the team's top-tier guards.

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January 17-23, 2014

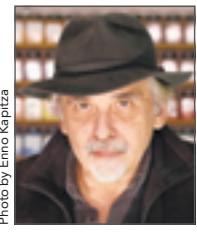
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SHOW

Art on stage

It is comics as you have never read them before — live on stage!

An unusual artistic endeavour is coming to the Brooklyn Academy of Music on Jan. 18, when famed cartoonist Art Spiegelman and jazz composer Phillip Johnston present the US premiere of their collaboration, "Wordless!" a series of graphic novels projected on a screen, narrated live by Spiegelman over the music of a six-piece jazz orchestra led by Johnston.



The pair knew they were treading new, weird waters when the performance was first staged at the Sydney Opera House in October last year, and drawing it all together was no easyfeat.

"It's sort of like a college lecture gone wrong," said Spiegelman. "It's part academic lecture, part stand-up comedy perhaps. It was much, much work with Phillip as we figured out how to do this thing."

The cartoonist is best known for his 1991 Pulitzer Prize-winning graphic novel "Maus," a biographical work in which he interviewed his father about surviving the holocaust. This is not Spiegelman's first collaboration with Johnston — who was the leader of many New York jazz bands in the '80s, and now resides in Australia — although it is their first fully actualized work.

"Wordless!" is chiefly comprised of "silent picture stories" by artists who shaped Spiegelman's own art — including Frans Masereel, Lynd Ward, and Milt Gross — as well as a new work by Spiegelman, "Shaping Thought!" The cartoonist, who turns 66 next month, said he believes it is vital to be acquainted with one's masters.

"It's necessary to know what came before," he said. "It's been explained to me that that's less true now, that it's all a sampling culture. To me, it seems clear that as a cartoonist standing on the shoulders of giants, you've got to understand where you're standing if you're going to jump."

"Wordless!" at the Brooklyn Academy of Music, Howard Gilman Opera House [321 Ashland Pl, between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636-4100, www.bam.org] Jan. 18 at 7:30 pm. \$30.

— Samantha Lim

BOOKS

Lit legend

Joyce Carol Oates always has a story to tell.

The famously prolific writer has published more than 40 novels in a career spanning more than half a century.

Oates' latest work, which she will launch at powerHouse Arena in Dumbo on Jan. 22, comes in the form of

"Carthage," a characteristically dark and violent novel that follows the disappearance of a young girl, her father's frantic search, and an Iraq War veteran who becomes a suspect.

Oates had the novel kicking around in her head for years before publishing it this month.

"It was generated by a double story — the passionate but futile love of an intelligent young woman for her older sister's fiance, an Iraqi War hero; the story of the 'war hero' and his difficult readjustment to the life he had left behind," said Oates via email. "Like most of my novels, 'Carthage' is intended as a portrait of a society and a moral examination of its citizens."

Even if you have never read a book by Oates, chances are you have read something by one of her pupils. A professor at Princeton College since 1978, she has taught the likes of Jonathan Ames, Alex Gansa (of "Homeland" fame), and Jennifer Weiner, among many others. Oates was also notably the advisor to Brooklynite Jonathan Safran Foer for his senior thesis, which grew into "Everything Is Illuminated."

"I have probably read everything he has published," said Oates.

Beyond books, the writer is also considerably prolific in another medium — Twitter. Oates said she enjoys the social media service because it allows her to indulge so many interests.

"If you follow women's rights, animal rights, sharp-tongued/left-leaning comedians (of whom there are many) as well as the imitable Steve Martin; if you are interested in absolutely up-to-date news; if you are interested in reliable succinct assessments of new movies, books, museum exhibits — all these Twitters are available, plus more," said Oates.

Joyce Carol Oates releases "Carthage" at powerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049, www.powerhousearena.com] Jan. 22 at 7 pm. Free.

— Meredith Deliso

New kind of stage fright

Former child star debuts scary new storytelling night

By Meredith Deliso

for The Brooklyn Paper

Mara Wilson is afraid. The former child star, best known for her roles as the cute kid in "Matilda" and "Mrs. Doubtfire," has a tendency to obsess or panic over problems in her life. Wilson, now 26, does not do much acting anymore, but she has taken those anxieties and turned them into fodder for her budding career as a writer and live storyteller.

Now, Wilson is debuting a storytelling night entirely devoted to what scares her. On Jan. 19, she and other performers will reveal their fears in "What Are You Afraid Of?" at Union Hall.

COMEDY

"What Are You Afraid Of?" at Union Hall [702 Union St. near Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com], Jan. 19 at 8 pm. \$10 at the door, \$7 in advance.

"I thought, I'm afraid of so many things, I swear, I could fill a whole show just talking about what scares me," said Wilson.

Wilson has already made a name for herself at storytelling shows around the city, contributing to "Tell It: Brooklyn," "My High School Boyfriend Was Gay" at Upright Citizens Brigade, "RISK!" at the People's

Improv Theater, and "The Jukebox Show" at Union Hall, among others. Between these and the many, many other storytelling nights taking place around New York on any given night of the week, the city is not exactly lacking for regular events where people share personal narratives on stage. But Wilson said the focus of her show is what sets it apart.

"As far as I know, there is no New York show solely about being afraid, overcoming one's fears, and perhaps most importantly, laughing at one's fears," she said. "It takes the power away from them — you can read that both in books on anxiety and in 'Harry Potter.'"

At the Union Hall show, Wilson will be joined by friends and comedians Morgan Evans, Susan Kent, and Anna Drezen. As host, Wilson plans on asking her guests about their fears and talking about her own — such as the time she thought she had salmonella because she ate raw cookie dough — and then bringing in an expert on the subject to see if the fear is justified.

"It will be both funny and informative — we'll talk about our fears, then assuage our fears, then laugh at them," said Wilson, who said she hopes the night will be helpful for both the performers and the audience. "Maybe they'll learn they're not alone in what they're afraid of."



All grown up: Child star Mara Wilson is back, with a storytelling event at Union Hall.



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WHERE TO GO

EDITORS' PICKS

FRIDAY

January 17



Rhyme zone

There was a young poet from Britain, with whose rhymes the world became smitten. English performance poet Kate Tempest brings her Ted Hughes Award-winning show, "Brand New Ancients," to Brooklyn. The 27-year-old phenom's gritty rhymes are almost rap-like, as she delivers her tale of two south London families over a live musical score.

8 pm at Videology [308 Bedford Ave. between South First and South Second streets in Williamsburg, (718) 782-3468, www.videology.info]. \$5.

8 pm at St. Ann's Warehouse [38 Water St. between Dock and Main streets in Dumbo, (718) 834-8794, www.stannswarehouse.org]. \$25.

SATURDAY

January 18

Time of your life

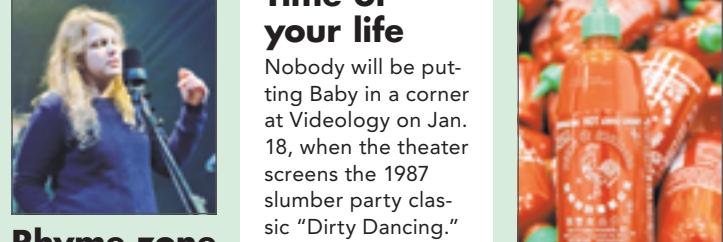
Nobody will be putting Baby in a corner at Videology on Jan. 18, when the theater screens the 1987 slumber party classic "Dirty Dancing." There will be trivia contests both before and after the show, so flex those spaghetti arms, put on some beige iridescent lipstick, and get ready to show off your Swayze smarts.

8 pm at Videology [308 Bedford Ave. between South First and South Second streets in Williamsburg, (718) 782-3468, www.videology.info]. \$5.

8 pm at St. Ann's Warehouse [38 Water St. between Dock and Main streets in Dumbo, (718) 834-8794, www.stannswarehouse.org]. \$25.

SUNDAY

January 19



Hot topics

Fertilize your brain while wetting your whistle, at "Presentation Party Night." The monthly lecture series pairs talks on topics such as "The Art of Stand-up" and "The Business of Hot Sauce" with beer provided by Brooklyn Brewery and pot-luck-style snacks provided by the audience.

7 pm at Bat Haus [279 Starr St. between Wyckoff and St. Nicholas avenues in Bushwick, (917) 865-8660, www.presentationpartynight.com]. Free.

7 pm at Bat Haus [279 Starr St. between Wyckoff and St. Nicholas avenues in Bushwick, (917) 865-8660, www.presentationpartynight.com]. Free.

MONDAY

January 20

King for a day

There are many great Martin Luther King Jr. Day events across the borough, but BAM is hosting the biggest one of all. The keynote will be given by activist and scholar Angela Davis, plus performances by jazz and hip-hop artist Jose James and the Brooklyn Christian Cultural Singers.

10:30 am at Brooklyn Academy of Music, Howard Gilman Opera House [30 Lafayette Ave. between Ashland Place and St. Felix St. in Fort Greene, (718) 636-4100, www.bam.org]. Free.

7 pm at Baron DeKalb Knights of Columbus [3000 Emmons Ave. near Nostrand Avenue in Sheepshead Bay, taste.sheepsheadbays.com]. \$25-\$35.

7 pm at Baron DeKalb Knights of Columbus [3000 Emmons Ave. near Nostrand Avenue in Sheepshead Bay, taste.sheepsheadbays.com]. \$25-\$35.

WEDNESDAY

January 23



Bay bites

Hungry for some Brooklyn cuisine that doesn't come in a mason jar? "A Taste of Sheepshead Bay" has got what you are craving. The annual event returns, with a diverse range of neighborhood eateries such as Il Fornetto, Chayana Salom, and Anatolian Gyro serving up samples of their signature cuisines.

7 pm at Baron DeKalb Knights of Columbus [3000 Emmons Ave. near Nostrand Avenue in Sheepshead Bay, taste.sheepsheadbays.com]. \$25-\$35.

NINE DAYS IN BROOKLYN

FRI, JAN. 17

INTENSIVE AERIAL WORKSHOPS: Presented by Grounded Aerial. Come fly and dance on their 30-foot vertical trampoline. No previous experience necessary. \$80-\$180. 9-11 am, Noon-2pm, 2-4 pm, 5-7 pm. Brooklyn Lyceum [227 Fourth Ave. at President Street in Park Slope, (718) 857-4816, www.brooklynlyceum.com].

ART, "IDIOM I": Group show featuring the work of Kirsten Deirup, J. Fiber, Darina Karpp, Ryan Mrozowski, and Lynn Talbot. **Free.** 11 am-6 pm. Pierogi [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg], www.pierogi2000.com.

ART, "MICHAEL BRENNAN: Grey Razor Paintings": Show featuring a suite of new small-format paintings that merge geometric and gestural abstraction. **Free.** Noon-6 pm. Minus Space [111 Front St. between Washington and Adams streets, Suite 226 in Dumbo, (347) 525-4628, www.minuspace.com].

TALK, MICHAEL MOSS: Author of "Salt Sugar Fat: How the Food Giants Hooked Us." **Free.** 7 pm. Park Slope Coop [782 Union Ave. between Sixth and Seventh avenues in Park Slope, (718) 622-0560].

ART, "BIG STROKES AND TINY LINES": Exhibition of work by Gabe Fonorow and Dana Crossan. **Free.** 7-10 pm. Brooklyn Fire Proof [119 Ingraham St. at Portor Avenue in Bushwick], www.brooklynfireproof.com.

DANCE, "TIME I KNOW": Solo concert choreographed and performed by Rebecca Stern. \$20. 8 pm. Gowanus Loft [61 Ninth St. Near Smith Street, Loft C8 in Gowanus].

THEATER, "BRAND NEW ANCIENTS": Kate Tempest's genre-defying performance. \$25 (\$20 members). 8 pm. St. Ann's Warehouse [29 Jay St. between John and Plymouth streets in Dumbo, (718) 254-8779], www.stannswarehouse.org.

MUSIC, FRANKIE COSMOS, ES-KIMEAX, FLORIST, YOURS ARE THE ONLY EARS: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

MUSIC, JIM BLACK TRIO RESIDENCY: \$15 (suggested). 8:30 pm. IBeam Brooklyn [168 Seventh St. Third Fl. between Second and Third avenues in Gowanus], www.ibeambrooklyn.com.

MUSIC, ROBERT GORDON, THE REACH AROUND RODEO CLOWNS, THE BLOODSHOTS: \$10. 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

MUSIC, ST. LUCIA: \$20 (\$17 in advance). 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichalloffwilliamsburg.com.

MUSIC, ONAJE ALLAN GUMBS & NEW VINTAGE: As part of BAMB-cale Life. **Free.** 9 pm. Brooklyn

ART, "A-SIDE/B-SIDE": Exhibition examining the trend of artists extending their creativity outside the realm of a traditional studio practice and into the everyday world. info.rhombusspace.com. 1-5 pm. Rhombus Space [183 Lorraine St. between Clinton and Court streets, Third Floor in Red Hook], www.rhombusspace.com.

MUSIC, FLOATING POINTS (EGLO), PHIL SOUTH (GOLF CHANNEL), LOVE ON THE RUN: \$12. 11:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg], www.glasslands.com.

MUSIC, LEVON VINCENT/DJ QU/DAKIN9 WITH TERRENCE PARKER/DJ SPIDER: \$20. 10 pm. Output [74 Wythe Ave. at N. 12th Street in Williamsburg], www.outputclub.com.

MUSIC, "I SHUT MY EYES" VIDEO RELEASE: Small Dream Ada premiere the music video for their new single. Donations requested. 6-10 pm. Amos Eno Gallery [1087 Flushing Ave. between Porter and

SAT, JAN. 18

MUSIC, "I SHUT MY EYES" VIDEO RELEASE: Small Dream Ada premiere the music video for their new single. Donations requested.

6-10 pm. Amos Eno Gallery [1087 Flushing Ave. between Porter and

WALKING TOUR: Join Urban Rangers for a tour of historic sites of the American Revolution. Wear appropriate clothing. **Free.** 1 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

FILM, "VERY EXTREMELY DANGER-

SUN, JAN. 19

MARTIN LUTHER KING DAY CELEBRATION: Potluck breakfast followed by African drumming performance led by Sounds of Afrika.

Free. 10 am. Kings Bay-Y North Williamsburg [14 Hope St. between Roebling and Havemeyer streets in Williamsburg, (718) 407-6388], tinyurl.com/nyt5wws.

ART, "THE FASHION WORLD OF JEAN ARTY FACTS": Children 4 to

7 years old explore the galleries, enjoy an activity and take an art class. \$10 materials fee plus museum admission. 11 am and 1:30 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights], www.brooklynmuseum.org.

READING, LIT AT LARK: Hear fiction and nonfiction by award-winning, best-selling, and up-and-coming writers during this monthly series.

Free. 5 pm. Lark Cafe [1007 Church Ave. between Stafford and E. 10th Street in Kensington, (718) 469-0140], facebook.com/litatlark.

MARTIN LUTHER KING, JR. DAY CANDLELIGHT VIGIL FOR PEACE:

Hosted by Peace Action Bay Ridge Interfaith. **Free.** 7 pm. Wythe Hotel Cinema [80 Wythe Ave. at N. 11th Street in Williamsburg], www.pansy.org/BR.

READING, ROBERT GORDON: Author of "Respect Yourself-Stax Records and the Soul Explosion."

Free. 7 pm. Wythe Hotel Cinema [80 Wythe Ave. at N. 11th Street in Williamsburg], www.brownpaper-tickets.com/event/549604.

WASABASSO'S KONG: A full theatrical burlesque tribute to 1933's King Kong, presented by Nasty Canna-sta, Wasabasso, and Wit's End.

\$30. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

See 9 DAYS on page 8

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Dishes best served cold

'Competitive Winter Picnicking' gets diners creating outdoor feasts in freezing temps at Prospect Park

By Jaime Lutz

The Brooklyn Paper

This is one winter game that you won't find in the Olympics this year.

"Competitive Winter Picnicking"—the brainchild of local artist Mark Krawczuk—will pit teams of cold-weather diners against each other on the lawns of Prospect Park, to see which can create the finest al fresco feast. To take the title, the teams will vie for dominance in categories such as best food, best drink, best visual display, and least amount of clothes worn.

"I like a big party that gets people to do fun, expressive things," said Krawczuk. "It's always great when there is a novel problem or a simple template and then see how everyone approaches it. There tends to be a lot of smiles, discussion, and mutual admiration."

There will be several smaller awards up for grabs, focusing on individual aspects of the picnics, but the big awards, in descending order, are "Best in Show," "Winner," and "First Place."

What to pack

If you want to picnic like a champion this winter—whether you are competing for a prize or not—you are going to need a few essentials. And it would not be a real Brooklyn picnic if those items were not locally-sourced from borough purveyors. Here are a few we recommend:

Hot chocolate

The rich, indulgent mix from Jacques Torres is arguably the best in Brooklyn. Drinking alcohol in public is illegal, so we definitely would not recommend spiking it with a touch of whiskey. Nope, not at all.

Jacques Torres [66 Water St. between Dock and Main streets in Dumbo, (718) 875-1269, www.mrchocolate.com].

Warm blanket

If there is snow on the

ground, you will need to lay a tarp down first, but to have a proper winter picnic, you will need something cozy to sit on. Brook Farm General Store has a number of cozy wool blankets that are nice enough to be re-used anywhere.

Brook Farm General Store [75 S. Sixth St. near Berry Street in Williamsburg, (718) 388-8642, www.brookfarm-generalstore.com].

Pierogi

Picnics are best with finger food, but standard five-finger fare like pickles and fruit salad

are a little chilly for this time of year. Dumplings from any culture are a great substitute—just fry them up and keep them in an insulated bag. For an even simpler approach, grab some pierogi to go at Greenpoint's Lomzynianka.

Lomzynianka [646 Manhattan Ave. between Norman and Nassau avenues in Greenpoint, (718) 389-9439, www.lomzynianka.com].

Sandwiches

For the main course, however, takeout is cheating. For a real picnic, you should make your own meal—preferably something you can eat with two gloved hands. Of course, a good sandwich requires good bread—try the classic fresh-baked loaves than Bay Ridge Bakery.

Bay Ridge Bakery [7805 Fifth Ave. at 78th Street in Bay Ridge, (718) 238-0014, www.bayridgebakery.com].

"It is unclear to the judges how we will judge this, as it hasn't been done this before," Krawczuk said. "And no one wants a second or third place trophy. So I decided to have three categories of overall winning. I am sure it will all work itself out the day of."

Though the event is quirky, it is not "hipster bait," Krawczuk insists—its primary focus is fun, even at the expense of coolness.

"I am hoping it mainly attracts people who want to have fun, and I don't see fun being a territory limited by age or having offspring," he said. "I've gotten responses across the board, from the so-hope-it-hurts to those with newborns. I think daytime in the park, eating things, while being clever and fun about it is a common ground many can find."

Krawczuk said that he hopes that the event will help build a stronger community in Brooklyn—but for its debut on Jan. 19, he will focus on some simpler goals.

"I have a feeling there will be a lot of good hats," he said.



Pic-a-nick basket: Organizer Mark Krawczuk knows a thing or two about packing for a picnic.



A place for happiness: Ishmael Beah's new novel, "Radiance of Tomorrow," looks at a community returning to its hometown after the ravishes of war.

From boy soldier to Bklyn scribe

Former kid-at-arms pens book on life after warfare

By Danielle Furfaro

The Brooklyn Paper

Novelist Ishmael Beah is wise beyond his years. He has no choice but to be—between the ages of 13 and 16, Beah was a soldier in the Sierra Leone civil war. Beah, now 33 and living in Brooklyn, survived the war and has been working to spread the message of peace via his books ever since. We caught up with Beah before his upcoming reading at Greenlight Bookstore on Jan. 20.

Danielle Furfaro: Your new book, "Radiance of Tomorrow," is a fictional book based on real events. What is the book is from your experience and what is fiction?

Ishmael Beah: When dealing with a return to a town after a war, I made the observation that nobody is paying attention to what happens after the guns are silent. It is another

battle. It's not only a physical battle, but also a psychological one. How do you live next to someone who hurt you in the war? How do you see your town when it was torn apart? It was a little observation and a lot of imagination of what was going on. It happens all over the world, not only in Sierra Leone, but in many other places. I used my imagination about how it would go.

DF: What are your favorite characters in your new book?

IB: One of my favorite characters is Mama Kadie, an elderly woman returning to a town devastated by war. For her character, I tried to envision what it would be like for my grandmother to return. She is the wisdom in the book and is passing on the knowledge to everyone else. And then there is Colonel, who is trying to make sure no one robs him of his dignity.

DF: What did you feel when you returned to Sierra Leone after all

has changed. It is now home and the place I like to be.

DF: How often do you go?

IB: Two or three times a year. I try to go as often as I can.

DF: Do you hope that this book can be used by people in places like Sierra Leone and other war-torn countries as a way to help them heal from trauma?

IB: When you write something, I don't think you anticipate how it will be used. You just ask the questions and try to answer them. How do you move towards a future when the past is pulling at you? Peace and happiness is not the absence of challenge in your life. All of these people are able to love each other and have a family. These are some of the topics I wanted to raise in this narrative. When you don't have what you had before, how do you hope for it? What does not having your old life have to do with your humanity?

ADVERTISEMENT

Liberty Church Brooklyn opens doors in former 'City of Churches'
New church plant to hold weekly services in Brooklyn starting Sunday, Jan. 19 at 9:30 am.

The mid-19th century was an exciting time for Brooklyn—ground was broken on Prospect Park, the first carousel in Coney Island was erected, and the iconic Brooklyn brownstones were popping up across the borough to house the influx of new, middle-class residents. In those days, Brooklyn was known as "The City of Churches."

Today, Liberty Church announces that on Sunday, January 19, Liberty Church Brooklyn will join the movement to bring life-giving churches back to Brooklyn, opening its doors for the first of its weekly services starting at 9:30 a.m. at the United Artist's Cinema at 106 Court Street in Downtown Brooklyn.

During the service, guests can expect a friendly atmosphere and a real sense of community, with heartfelt worship music and bible-based teaching for everyday people, with real-time Spanish translation available. Join the team in the lounge before and after the service for coffee, tea, snacks and good conversation. Liberty Church places a huge value on family and the generations, including its dynamic Liberty Kids program, which will run concurrent to the services.

"Liberty Church Brooklyn is a church for the young and the old, the believers and the skeptics. It's a church for everyone – for Brooklyn," says Paul Andrew, Lead Pastor of Liberty Church. "We're be-



lieving to stand with other churches in this community, and help Brooklyn reclaim the title that it once held as "The City of Churches."

With its emphasis on building a community, not just a crowd, Liberty Church also holds mid-week Community Groups. The new Community Group season, which starts February 3, includes a variety of spiritual, personal-development and spiritual-focused groups for all life-stages. Around 80 percent of the Liberty Church community typically participates in Community Groups.

Liberty Church Brooklyn is the newest church plant in the Liberty Church family, which began in 2010 when lead pastors Paul and Andi Andrew made the decision to move with their kids from Sydney to New York City to plant Liberty Church. At the time, they knew only two other people in the city. Just a few short years later, what started as a dream has flourished into a dynamic,

growing community that is making a difference in New York City and beyond, with communities in Lower Manhattan, Union Square, London and Zimbabwe.

For more information, or to pre-register your child for Liberty Kids, visit www.libertybrooklyn.com.

About Liberty Church

Liberty Church is a Christian community with the audacity to believe that, through God's grace, we can influence cities that influence the world. We are a people united in faith, building a community, not a crowd. We believe that the power of God changes lives, that changed lives change the world, and that change expresses itself in compassion and action as we serve our city, our nation and beyond.

Our "2020 Vision" is to impact 10 communities by the year 2020 through life-giving local churches. As of 2014, Liberty has church communities in Lower Manhattan, Union Square, Brooklyn, London and Zimbabwe.

It is our hope that each church community reflects the diversity of the communities where we are planted—from every tribe, tongue and generation. And in it all our great ambition is for unity in the Church, that we'd stand shoulder to shoulder with other churches under the one name, Jesus Christ.

For more information, visit www.libertychurchnyc.com.

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Luxury lofts coming to Fulton Mall

By Jaime Lutz
The Brooklyn Paper

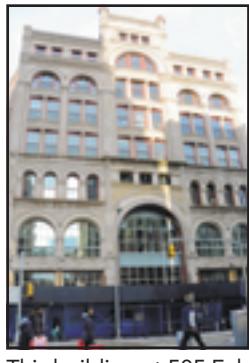


Photo by Elizabeth Graham

Forget waterfront high-rises, condos in former factories, and houseboats on the Gowanus Canal — Brooklynites will soon have the chance to live in a loft above Fulton Mall.

The 123-year-old Offerman department store building at 505 Fulton St. is being renovated to house four stories of luxury lofts above a retail complex on the rapidly changing commercial strip. When the landmarked building opens its doors to prospective renters — which is supposed to happen late this year — it will be the first time in decades the shopping haven has housed people (apart from a building at 490 Fulton St. that Long Island Uni-

brother Al. "It's going to be Old World meets New. We're going to restore all the charm and character and the bones of the building."

The overhaul of the ornate seven-story structure is part of a project by the Laboz brothers' United American Land company, which has had a big hand in transforming the commercial strip.

In 2005, Al Laboz, long-time chairman of the Fulton Mall Improvement Association, told this paper he would redevelop the shopping area known as the Main Street of Black America the way he did Soho and Tribeca in Manhattan, converting the old commercial space into chic loft digs with the help of public money. The following year he told the New York Observer that he wanted to

make Fulton Mall into 34th Street "with a 'sprinkling' of high-end lingerie and women's clothing stores on the drag known for its sneaker and cellphone shops but anchored by a Macy's."

It appears that he is getting his wish. The Offerman complex will include a TJ Maxx discount threads depot and sits next door to the already-opened location of the Swedish clothier H&M in a glass-walled building that the Laboz brothers also own. The surrounding few blocks still contain a smattering of hat and jewelry shops and lunch spots, but are also home to a growing crop of luxury retailers such as a Swarovski jewelry store and an Armani Exchange.

But apartments, which have in large part driven the massive upward devel-

opment of Downtown since the neighborhood's 2004 rezoning, will be a new sight on Fulton Mall. Shoppers we spoke to said they saw the latest change coming, but that does not necessarily make it a good thing.

"They have to build places for the young professional," said Rock Smith, a lifelong Brooklynite, browsing the racks at Fulton Mall's Gap outlet. "It's all part of gentrification."

Residents of the 120 luxury lofts will not actually open up their doors onto the

shopping haven, but will instead exit onto Duffield Street. As for the apartments themselves, they are going to be a sight to behold, according to Jody Laboz.

"Some of these apartments are going to have 15-foot ceilings," he said. "There's also going to be a common roof-deck and a magnificent atrium."

The Offerman building housed Martin's Department Store from 1924 to 1979 and was home to a Conway low-cost outfitter ahead of its latest overhaul.

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Brooklyn Hospital's comeback

Bounced back from bankruptcy just eight years ago

By Jaime Lutz
The Brooklyn Paper

The Fort Greene medical center that wants to buy Long Island College Hospital and turn it into apartments with some medical facilities has come a long way since 2005.

That year, Brooklyn Hospital Center found itself hundreds of millions of dollars in debt and managers filed for Chapter 11 bankruptcy. But now, the hospital is apparently in the black and wants to buy its Cobble Hill coun-

terpart, with the help of a private equity firm and a developer, Crain's New York Business reported.

"Brooklyn Hospital Center is doing well economically, overall," said Brooklyn Hospital spokesman Eric Sommer, who would not speak on the record about his company's takeover bid.

This is not the first time that Brooklyn Hospital has stood to bail out other healthcare providers. A state-commissioned report on Brooklyn hospitals in 2011

recommended that the institution merge with Interfaith Medical Center and Wyckoff Heights Hospital to keep those hospitals alive.

"In light of the precarious financial positions of Interfaith and Wyckoff, the [consultants] would like to ensure that Brooklyn Hospital, which has recently emerged from bankruptcy and is demonstrating sound financial practices, is not brought down by this plan," the report said.

Brooklyn Hospital did not bite, and Wyckoff and Inter-

faith are still struggling to stay open. But the Long Island College Hospital pitch, which involves keeping some medical facilities open but turning other property over to apartments, is attractive to Brooklyn Hospital. It cannot hurt that the Cobble Hill wellness center sits on real estate valued at as much as \$500-million.

Brooklyn Hospital is part of the New York-Presbyterian Healthcare System, as is Park Slope's New York Methodist Hospital, which is also looking to expand.

to engage the unions," Clark said, adding that the Brooklyn Hospital plan would save some of the 1,442 jobs that would be lost if the Cobble Hill medical center closed altogether. Clark could not give a number of the jobs that the new medical center would retain or say where the apartment buildings would be located.

Long Island College Hospital activists and unions did not return requests for comment, but the New York State Nurses Association has long said that it would not accept an over-

haul for the troubled 156-year-old Cobble Hill institution that included anything less than a full service hospital.

The State University of

New York would not comment on the latest bid and a board meeting to weight it and a competing plan did not produce a decision by press time.

LICH...

Continued from page 1

College Hospital and spent 2013 trying to shutter it, offered to hand the keys over to the city rather than considering a competing bid to redevelop it. Brooklyn Hospital's proposal does not include inpatient services, but Clarks said that it may have better luck winning over Long Island College Hospital's staffers than competing pitches.

"Part of this proposal is

COMEDY...

Continued from page 1

improvise that will make you strong and fearless."

The Annoyance may represent the first real challenge to the prevailing definition of what New York improv is, and Markle hopes to one day open a theater location

in Brooklyn, but first he has to get people signed up for lessons.

"[Starting a theater] would be a dream for everyone," Markle said. "But right now our plan is to fill out the classes until we have a graduating class."

The problem with the story is that the world's largest publicly traded oil and gas company is not in the habit of making unsolicited offers to save hipster houses of mel-low education.

"ExxonMobil Corporation has a long and proud tradition of supporting a wide range of worthy charitable causes, and the funding scenario the library's officials describe in no way comports with the open and transparent way we handle our charitable and philanthropic giving," he said.

After they were exposed, Nelson and Perkins posted an explanation on the library's Facebook page.

"We lied to the press, a major corporation, our friends, our patron base and our families in order to complete this project," they wrote. "We're sorry if you feel personally betrayed or if you think that we sacrificed your good, healthy relationship for what people have been calling a 'hoax' or a 'prank' or a 'joke.' We didn't do this as a lark. We did it as a statement twisted around a hard truth. Independent funding is f----."

Perkins told the website Brooklyn that the deception was more of a performance than a prank.

"We had no intention of capitalizing on this and there's been no material gain," he told the website.

But the tale also got traction and pulled at people's purse strings. The Facebook responses to the long posting detailing the Exxon refusal are filled with offers of cold, hard cash.

"Where is the link where we can all donate to in solidarity?!" wrote Liz Clark Wessel.

Many others echoed the sentiment.

Once the prank was revealed, though, many online fans said it was as low as an avant-garde book-borrowing

business could go.

"I have to say this is probably one of the most disappointing things I have encountered since moving to New York," wrote former supporter Conal Darcy on Facebook.

"Was belittling your fan-base with this prank actually worth it?" wrote Jimmy McMillan. "I don't see why anybody would visit your library if you feel the need for this kind of cheap publicity."

Last Wednesday, Perkins declined to provide a reporter with a copy of the donation letter, saying he was afraid that ExxonMobil would sue him and his partner. The next day, after the reporter got in touch with ExxonMobil, neither librarian calls.

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The Brooklyn Paper

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PARENT**PLAYHOUSE...***Continued from page 1*

building hadn't been used in years, and a zoning variance that will allow the nightclub to open is void as a result.

But one of the structure's owners, Sharon Ackerman, who handed over the lease to Brooklyn Bowl honcho Peter Shapiro in 2012, claimed the warehouse has been a bustling piece of her plumbing and heating business since 1982, though neighbors with day jobs may not have been around to see it.

"People who work 9-to-5 or 9-to-6, would not see our trucks leaving and entering the building unless they stood there all day," she said at the hearing.

"We maintained the entire building at 280 Bond St. for our business."

We Gowanus reps countered that there is no evidence work happened there for at least the last two years, meaning the building should be stripped of its commercial use since it sits within a zone that does not allow the business to be there.

A local pol concurred, saying the city should revisit its October decision to approve the family-oriented eatery that will turn into a music venue at night.

"It is an exceptionally quiet block," Councilman Steve Levin said.

"This deserves the highest level of scrutiny."

Activists fear the play place will be an unruly rock hall, but Shapiro has insisted that it will be a low-key jazz club with occasional lectures and theatrical performances.

During the day, it is slated to offer kids music classes with names such as Reggae for Babies and Little Rockers.

The city asked the venue to submit phone bills and evidence of employment at the Bond Street warehouse before another hearing on March 25.

NETS*Continued from page 1*

at a base price of \$25, but the team has since played some terrible basketball and executives have quietly introduced a dynamic pricing scheme that sets values based on likely demand, the website first noted. Under the new system, for instance, tickets start at \$15 (plus a \$5.35 fee) for next Wednesday night's game against the Charlotte Bobcats, while the cheapest you can get into the Friday, Jan. 31 game against the Oklahoma City Thunder, which more working people will be able to attend, is \$75 (plus another so-called "service fee" this one for \$11.70).

A longtime Atlantic Yards opponent said the Barclays Center could combat scalping by forcing buyers to pick up their tickets at a will-call box office and that the failed delivery is only the latest in a string of broken promises.

"The Nets average close to 900 unsold tickets a game, and the Nets are infamous for understating the number of unsold tickets," said Eric McClure, president of the group Park Slope Neighbors.

Barclays honchos are giving away 54 tickets to winners of an obscure monthly lottery run by Rev. Herbert Daughtry, an activist and pastor at the House of the Lord Church on Atlantic Avenue. One lucky winner gets to sit in a sky box. That giveaway is part of the Community Benefits Agreement developer Forest City Ratner signed.

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available services; however, some of
the hotlines & service numbers
in classifieds actually hurt the people who rely on
them by cheating them of
their hard-earned dollars.

"Most newspapers print a
disclaimer in their classified
ad section to warn readers
about numbers that are a
direct line to trouble. Any number starting with 900,
540, 550 or 871 charges a
fee beyond a local call. In
some instances, ads initially
advertise calls to a local number,
but then direct callers to a second number
starting with one of the
paid exchanges. Consumers
must also question the
legitimacy of vague
classifieds because they
too could be a scam. Before
responding to an ad,
consumers should verify
the source of all information
or always be wary about
sending money or
signing a contract with an
unown party."

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Notice is hereby given that a license, no. 1275710 has been applied for by Colonia Verde LLC to sell beer, wine and liquor at retail under the Alcoholic Beverage Control Law at a Restaurant located at 219 Dekab Ave, Brooklyn, NY 11205, for on-premises consumption.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/06/2014, bearing Index Number NC-000009-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elif (Last) Koch. My present name is (First) Elif (Last) Koc (infant). My present address is 302 Madison Avenue, Brooklyn, NY 11209. My place of birth is Turkey. My date of birth is February 01, 2005.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/03/2014, bearing Index Number NC-000007-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Joseph (Last) Hernandez. My present name is (First) Jose (Middle) Manuel (Last) Hernandez. My present address is 249 Eldert St., Brooklyn, NY 11207. My place of birth is Brooklyn, New York. My date of birth is March 16, 1993.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/13/2014, bearing Index Number NC-000033-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Shu (Middle) Fen (Last) Liang. My present name is (First) Shu (Middle) Fen (Last) Feng AKA Shu Feng FKA Shuten Liang. My present address is 91 Boerum Place, Brooklyn, NY 11206-2544. My place of birth is Guang Zhou City China. My date of birth is December 22, 1944.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/06/2014, bearing Index Number NC-000012-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Hawaa (Last) Abdul Al-Khaaqi. My present name is (First) Awa (Last) Abdul Hawaa Abdul Al-Khaaqi (infant). My present address is 1490 Fulton Street, Brooklyn, NY 11216. My place of birth is Trinidad and Tobago. My date of birth is September 09, 2003.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/10/2014, bearing Index Number NC-000028-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Eddie (Last) Rivera (Seniority) Jr. My present name is (First) Eddie (Last) Rivera (Seniority) Jr AKA Eddie Rivera Jr. My present address is 234 Sands St, Brooklyn, NY 11201. My place of birth is Brooklyn, NY. My date of birth is February 12, 1976.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/06/2014, bearing Index Number NC-000010-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kai (Middle) Emilio (Last) Gangi. My present name is (First) Kai (Last) Gangi (infant). My present address is 360 Furman Street, Brooklyn, NY 11201. My place of birth is Portsmouth, VA. My date of birth is May 05, 2004.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/10/2014, bearing Index Number NC-000025-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jasmine (Middle) Java (Last) Nathaniel. My present name is (First) Jasmine (Middle) Kijava (Last) Nathaniel. My present address is 390 Kosciuszko Street, Brooklyn, NY 11211. My place of birth is Brooklyn, New York. My date of birth is May 17, 1992.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/06/2014, bearing Index Number NC-000003-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Glenn (Middle) Marla (Last) Smulyan. My present name is (First) Beth (Middle) Marla (Last) Smulyan AKA Beth M. Smulyan. My present address is 1010 Dorchester Rd., Brooklyn, NY 11218. My place of birth is Philadelphia, PA. My date of birth is February 12, 1983.

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, EMGRANT MORTGAGE COMPANY, INC. Plaintiff, vs. JADZIA MALINOWSKI, ET AL., Defendant(s). Plaintiff to a Judgment of Foreclosure and Sale duly filed on May 01, 2013, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on February 13, 2014 at 2:30 p.m., premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is \$519,811.47 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 22865/08.

Francis Terrell, Esq., Referee Borchert & LaSpina, P.C., 19-02 Whitestone Expressway, Suite 302, Whitestone, New York 11357, Attorneys for Plaintiff

Notice of Public Forum

WHEN: ... Monday, February 10, 2014 at 7pm

WHERE: ...Downtown Brooklyn Partnership Office

1 MetroTech Center North,

Suite 1003 Brooklyn, New York 11201

MORE INFO: CityPoint-BrooklynNY@gmail.com

Albee Development, the master developer of the City Point site (1 DeKalb Avenue, Brooklyn, New York), is applying for a temporary closure of a 191-foot dead end segment of Fleet Street that is located between Flatbush Avenue Extension and Albee Square in Downtown Brooklyn to allow for construction of the project's affordable housing component. The affected street segment is proposed for closure through 2016. By law, all street closures lasting longer than 180 days require a public forum to be followed by a Community Reassessment, Impact and Amelioration Statement (CRIA) or Environmental Assessment Statement incorporating any public comments and responses.

At this forum, Albee Development will present information about the temporary street closure. Members of the public are invited to attend and will be given the opportunity to make comments. This forum complies with Local Law 24 of 2005, (Title 34, Chapter 2, Section 2-16 of the Rules of the City of New York).

NOTICE OF PUBLIC HEARING

The NYC Board of Standard & Appeals has

scheduled a public hearing on the following application:

Variance (\$72-21) to permit the proposed re-establishment of residential building

contrary to \$42.00. M1-1 zoning district. Address:

164 Coffey Street, east side of Coffey Street, 100

northwest of intersection of Coffey Street and Conover Street, Block 585, Lot 39, Borough of Brooklyn.

Applicant: Rothkrug, Rothkrug & Spector, LLP, for Jessica and Matthew Sheehan, owners.

Community Board No: 6B.

This application, Cal.

No.: 211-12-BZ, has been

calendared for public

hearing on Tuesday,

February 04, 2014, 10:00

A.M. session, in Spector

Hall, 22 Reade Street,

Borough of Manhattan.

Interested persons or

associations may appear at

the hearing to present

testimony regarding this

application. This

application can be

reviewed at the Board

offices, Monday through

Friday, 9:00 am to 5:00

pm. This notice is

published by the applicant in accordance with the

Rules of Procedure of the

Board of Standards &

Appeals.

Dated: January 17 and 24,

Rothkrug, Rothkrug &

Spector, LLP, Applicant

of birth is Portsmouth, VA. My date of birth is May 05, 2004.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/06/2014, bearing Index Number NC-000010-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kai (Middle) Emilio (Last) Gangi. My present name is (First) Kai (Last) Gangi (infant). My present address is 360 Furman Street, Brooklyn, NY 11201. My place of birth is Portsmouth, VA. My date of birth is May 05, 2004.

NOTICE OF PUBLIC HEARING The NY Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (\$72-21) to permit the operation of a physical culture establishment (H.I.T. Factory Improved) on the second floor of the existing building contrary to \$32-10 zoning resolution. C1-3/R62 zoning district.

Address: ...7914 Third Avenue, west Side of Third Avenue, between 79th and 80th Street, Block 598, Lot 46, Borough of Brooklyn.

Applicant: Sheldon Lobel, P.C., for SKP Realty, owner; H.I.T. Factory Approved Inc., owner.

Community Board No: 10BK

This application, Cal. No.: 274-13-BZ, has been cal-

endaried for Public Hearing

Tuesday, January 28, 2014, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan.

Interested persons or

associations may appear at

the hearing to present

testimony regarding this

application. This

application can be

reviewed at the Board

offices, Monday through

Friday, 9:00 am to 5:00

pm. This notice is

published by the applicant in accordance with the

Rules of Procedure of the

Board of Standards &

Appeals.

Dated: January 17 and 24,

Rothkrug, Rothkrug &

Spector, LLP, Applicant

of birth is Portsmouth, VA. My date of birth is May 05, 2004.

of the day of service. The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$544,185.00 and interest, recorded in the KINGS County Office of the City Register on November 15, 2006, in CRFN: 2006000633062 covering premises known as 246 54th Street, Brooklyn, NY 11220. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates KINGS County as the place of trial. Venue is based upon the County in which the mortgaged premises is situated. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS FORECLOSURE PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT. A DEFAULT JUDGMENT MAY BE EN-

STATE OF NEW YORK SUPREME COURT KINGS COUNTY SUMMONS AND NOTICE

Index No. 14679-12 NYCTL 2011-A TRUST AND THE BANK OF NEW YORK MELLON, AS COLLATERAL AGENT AND CUSTODIAN, Plaintiffs, vs. MYRDOT RETALY CORP;

NEW YORK CITY TRANSIT AUTHORITY TRANSIT ADJUDICATION BUREAU: The heirs-at-law, next of kin, distributees, executors, administrators, assignees, lietors, creditors, successors-in-interest and generally all persons having or claiming under, by or through OSCAR SELTZER, DECEASED, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint herein, and all creditors thereof, and the respective wives, or widows of

his, if any, all of whose names and addresses are unknown to plaintiffs; JACQUELINE SELTZER; SOPHIE ROSE: The heirs-at-law, next of kin, distributees, executors, administrators, assignees, lietors, creditors, successors-in-interest and generally all persons having or claiming under, by or through HARRY SELTZER, DECEASED, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint herein, and all creditors thereof, and the respective wives, or widows of

his, if any, all of whose names and addresses are unknown to plaintiffs; MARILYN SELTZER; MERRILL KOTOK; MATTHEW SELTZER;

DIANA BENDAVID, A/K/A DANA TOBY DAVIDSON;

NEW YORK CITY ENVIRONMENTAL CONTROL BOARD;

NEW YORK CITY DEPARTMENT OF FINANCE;

NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE;

and "JOHN DOE #1" THROUGH "JOHN DOE #100", the names of the last 100 defendants being fictitious, the true names of said defendants being unknown to plaintiff, it being intended to designate fee owners, tenants or occupants of the liened premises and/or persons or parties having or claiming an interest in or lien upon the liened premises, if the aforesaid individual defendants are living, and, if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lietors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title or interest in or lien upon the premises described in the complaint herein, Defendants.

TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the amended complaint in the above-entitled foreclosure action, and to serve a copy of your answer on plaintiffs attorney within thirty (30) days after the service of this summons, exclusive of the day of service or within thirty (30) days after completion of service where service is made in any other manner than by personal service within the State. The United States of America, if designated as a defendant in this action, may appear or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the amended complaint.

Kings County is designated as the place of trial. The basis of venue is the location of the subject premises. Dated: September 25, 2013

TO THE ABOVE NAMED DEFENDANTS: The foregoing summons and notice is served upon you by publication, pursuant to an Order of Honorable Kenneth P. Sherman, a Justice of the Supreme Court, dated November 21, 2013, and filed with supporting papers in the Kings County Clerk's Office.

This is an action to foreclose a tax lien covering the property known as 1543 62nd Street, Borough of Brooklyn, New York and identified as Block 5523, Lot 60 (the "Tax Parcel"). The relief sought is the sale of the Tax Parcel at public auction in satisfaction of the tax lien. In case of your failure to appear, judgment may be taken against you in the sum of \$ 45,392.77, together with interest, costs, disbursements and attorneys' fees of this action, and directing the public sale of the Tax Parcel. Anthony J. Iacchetta Phillips Lytle LLP, Office and Post Office Address 1400 First Federal Plaza Rochester, New York 14614 Tel. No. (585)238-2000



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